

Timpani

Commissioned by Yamaha Music Europe - Yamaha Band Clinic Series

GLORIA

Fredrick Schjelderup

Moderato

7 9

p *mf*

11 5 17 2

mp *f*

20 2 rit.

The image shows the timpani part for the piece 'Gloria' by Fredrick Schjelderup. It consists of three staves of music in 4/4 time, marked 'Moderato'. The key signature has two flats (B-flat and E-flat). The first staff starts with a whole rest, followed by a 7-measure rest, then a half note G2 (marked *p*), and a half note B2 (marked *mf*). The second staff starts with a 5-measure rest, followed by a half note G2 (marked *mp*), a half note B2 (marked *f*), and a 2-measure rest. The third staff starts with a half note G2, followed by a 2-measure rest, then a half note B2, and ends with a half note G2. The piece concludes with a 'rit.' (ritardando) marking.